

bill bowers

PRESS REVIEWS

Mime & Solo Stage Performances

IT GOES WITH OUT SAYING—Adirondack Theatre Festival, NY

"A funny 90 minutes that brought the audience to its feet at the end in that rarity of theatrical events: a standing ovation based on the excellence of the performance just given...."

- James Yeara, METROLAND (Tri-state/NY Metro)

*"There is no need to say how great **It Goes Without Saying** is...the audience gave it a much deserved standing at the end of a most entertaining evening...."*

- GLEN FALLS POST STAR (NY)

"The most winning attribute is Bill Bowers, the warm and talkative mime/actor who lovingly reveals his "life in tights"...."

- Cathy Dede, THE CHRONICLE (NY)

UNDER A MONTANA MOON—Urban Stages, NYC, NY

*"To watch Bill Bowers' collection of silent stories, **Under a Montana Moon**, which recently ran at Urban Stages, was to see the technical elements of a European style that probably still brings Marcel Marceau readily to mind, joined to the American West. It showed in a more expansive sense of space, and in a style of movement that was fuller and more forthright than we are used to. This was true when Mr. Bowers gave us a small boy filled with wonder, playing with the moon. It showed in his stories, too: a cowboy in a saloon, doing his best to take on the mantle of swaggering bronco buster; a painter who brought that driven westerner, Jackson Pollock, to mind. Mime can be wonderful — the air between him and us was his palette. It was as if we saw the paints, heard him pull his voice from his throat and felt him hurl his penis onto the canvas.*

Mr. Bowers ended with "Prayer," which was based on the murder of Matthew Shepard, and grounded in the testimony (we hear just a few sentences) of the boy who was bicycling one morning and happened on Shepard tied to a fence in a field. Everything was so quietly done—the boy's, the doctor's, Mrs. Shepard's responses—but not a single movement was left to chance. The musical accompaniment, written and sung by Suzzy Roche, was equally quiet and unrelentingly exact."

- Margo Jefferson, THE NEW YORK TIMES

"Bill Bowers is a wonderful mixture of skill, diligence, humor and heart...a real artist for humans... He makes you laugh, cry, and think all in one swoop. Maybe he's really an angel."

- Anna Deavere Smith (Playwright and Actress)

- continued -

UNDER A MONTANA MOON—2003-2004 Tour

"...like George Bailey in the classic movie It's A Wonderful Life, Mr. Bowers lassos the moon. It is an affecting moment—it plunges beneath a lovely cliché—capturing the moon—to capture immensity. It's heartstopping.

- THE CHRONICLE

"Bill Bowers is a superb and acrobatic mime in the tradition of Chaplin and Keaton."

- ST. LOUIS LIGHT (MT)

"...an amazing mime."

- BOSTON GLOBE (MA)

MIME OVER MATTER—2003-2004 Tour

"A natural with children, Bowers interacted with the audience before and after his original sketches, which are guaranteed to alter one's perception of what mime entails. Shows such as his are rare, and not to be missed.

- Becca Gardner, ARKANSAS DEMOCRAT

"Yes, the silent mime spoke and answered questions! Isn't that against the law or something? And he was charming! And the kids in the audience loved it!

- Werner Treischmann, ARKANSAS DEMOCRAT