

# bill bowers

## REPRESENTATIVE PRESS REVIEWS

## Stage (Plays & Musicals)

### FULLY COMMITTED, Tennessee Repertory in Nashville

*"Bowers' comedic style might be defined as Robin Williams crossed with Martin Short... Charming, likeable, and energetic—a tour de force.*

– THE NASHVILLE SCENE (TN)

### PETER PAN, Berkshire Theater Festival

*"To be sure, there are magic and whimsy aplenty on the Berkshire Theater Festival's Main Stage, but it's where you might least expect it. It resides in Bill Bowers, the extraordinarily gifted actor and mime who plays the Storyteller, and, not coincidentally, the most unusual Tinker Bell you are likely to find...With his wide eyes and devilish grin, there is more than a sense of Puck about Bowers' storyteller, who dons fairy wings and traipses around the stage as Tinker Bell...his face speaks volumes. So do his body and his voice. Watch him, for example, standing on the deck of Captain Hook's ship, swaying to the right and left as the ship rolls with the waves. Priceless. Inspired. Bowers does more than deliver a performance that, quite on its own, is well worth the price of admission—Bowers captures the intellect and the whimsy; the sense and the divine nonsense; the insight of the adult and the innocent, occasionally spiteful, playfulness of the child; the outsider looking in and the participant that are inherent in the material..."*

– Jeffrey Borak, THE BERKSHIRE EAGLE (MA)

*"In the double role of Tinker Bell and the Storyteller, Bill Bowers is a revelation. Armed only with mirrors, a variety of handbells and his nimble body articulation and fey facial expressions, Bowers redefines Tinker Bell and conjures magic..."*

– Ralph Hammann, METROLAND (Tri-state/NY Metro)

### GEORGE MI!, MCT Center for the Performing Arts, MT

*"Bill Bowers, a New York actor and a hometown boy, stars as the noisy, charismatic egoist who gets ahead on moxie and arrogance, that favored myth of our American folk heroes. Bowers is quite simply a sensation, a professional of sparkling energy, big presence and a liquid body. He seems to be always dancing, always moving. Even the clothes on him look like they're dancing, his body lit with a passion to entertain. Cohan ages from fierce adolescent to old man in the course of the show, and Bowers keeps the transformation under control and utterly believable, convincing us of his advanced age and still bursting to entertain. He sings with a broad, easy style that feels expertly reminiscent of the era. Bowers plays Cohan all outward, fitting for the man whose known life was lived entirely on stage. This is not a character of subtlety or introspection. Bowers has captured an essence that announces, "I am the American musical stage!" and he is irresistible."*

– Susanna Sonnenberg, THE MISSOULIAN (MT)

– continued –

**THE MYSTERY OF IRMA VEP, New Harmony Theatre**

*"Bowers stole the show with his amazingly malleable facial expression, body language and eccentric enunciation. Bowers embodied the uneasy coquettishness and anxious passion of Lady Enid Hillcrest, the club-footed earnestness of the moon-struck man servant Nicodemus, and the contorted chicanery of the Egyptian hustler Alcazar...Their "Dueling Dulcimers" takeoff on a scene from Deliverance was a quirky gem, as was Bowers' doorway encounter with two other characters he played, accomplished with a delightful sleight of hand."*

- THE COURIER (Evansville, IN)

**THE TAMING OF THE SHREW, Pioneer Theatre Company, UT**

*"You'll not find a funnier Grumio, servant to Petruchio. Played by Bill Bowers, with sound effects and silliness, his is just one of the minor characters who gets major laughs."*

- DESERET NEWS (UT)

**BEETHOVEN 'N PIERROT, World Premiere, Denver Center Theatre Company, CO**

*"One of the most magnetic forces of the whole evening lies in the character of Pierrot (played with almost inhuman grace by Bill Bowers). In perhaps the most inspired moment of the evening, he dances with a lame countess, making her "fly" in his arms like a bird. Madness precedes it and madness follows, but that one moment is a point of exquisite light."*

- WESTWORD MAGAZINE (Denver, CO)

**YOUNG RUBE, World Premiere, Repertory Theatre of St. Louis**

*"Most attractive, precise and assured is Bill Bowers, a fine mime."*

- THE RIVER FRONT TIMES (MT)

*"Bowers is a superb and acrobatic mime in the tradition of Chaplin and Keaton, and he can also handle spoken lines with equal grace and feelings."*

- ST. LOUIS LIGHT (MT)

*"Bill Bowers is fun as Boob McNutt, Rube's friend and alter ego."*

- VARIETY (National)

*"Bill Bowers is a delight as Boob McNutt, his cartoon and best friend."*

- THE ST. LOUIS POST DISPATCH (MT)

**BUFFALO GALS, World Premiere, Olde Castle Theatre, MA -and- Flat Rock Playhouse, NC**

*"Stealing the show though is Bill Bowers who plays four different parts, all to perfection. Bowers is amazing to watch. From his facial expressions and ability to look like he has no bones in his entire body as he contorts himself in a variety of moves across the stage is incredible."*

- WILLIAMSTOWN/NORTH ADAMS TRANSCRIPT (MA)

*"Bill Bowers plays a cast all by himself. His Slappy Hamsbaw is so hilariously and appropriately overbaked it just may scare you. And he plays and sings like a true pro."*

- THE TIMES UNION (NY)

*"Bill Bowers amid the abundance of instruments, is a one-man-band of characters. His experience as a mime is evident in his loose-limbed characterization of Slappy."*

- THE DAILY GAZETTE (MA)

**NOISES OFF, Pennsylvania Stage, PA**

*"Bill Bowers does one of the most amazing pratfalls I've ever seen anyone live through. He's extremely good in the role of the definitive dumb actor."*

- GLOBETIMES (PA)

**THE IMPORTANCE OF BEING EARNEST, George Street Playhouse, NJ**

*"Bill Bowers continues his genius for standing out in a crowd."*

- THE STAR-LEDGER (Metro NJ)

**CABARET, George Street Playhouse, NJ**

*"As the Nazi, Ernst, Bill Bowers is very impressive. He manages to make the character at once charming and repulsive, as neat a trick as you are likely to see."*

- PRINCETON PACKET (NJ)