

bill bowers

Actor ♦ Mime ♦ Educator

Teaching Resume

TEACHING EXPERIENCE

2002 - Present	New York University (NY), The Steinhardt School, Adjunct Faculty, Mime and Movement
2003 - Present	Actors Movement Studio (NY), Faculty, Mime and Creative Movement
2006 - 2007	New School of Drama (NY), Adjunct Faculty, Mime and Creative Movement
1997 - Present	New York University (NY), Tisch School, CAP 21, Masterclasses in Mime and Improvisation
1999 - 2000	Harvard University (MA), Institute on the Arts and Civic Dialogue, Resident Artist
2000 - Present	Urban Stages (NY), Teaching Artist in NY Public Library System: After school programs
1991 - Present	Paper Mill Playhouse (NJ), Teaching Artist in Elementary and High Schools
1983 - Present	Institute for Arts and Humanities Education (NJ), Teaching Artist
1982 - 1984	Rutgers University (NJ), Mason Gross School of the Arts, Adjunct Faculty, Acting

RESIDENCIES AND WORKSHOPS—Representative List

Accademia Dell Arte (Arezzo, Italy), Performance and Workshop
Paul Newman's Hole-in-the-Woods Camp (NY), Workshop for Children Dealing with Loss
St. Joseph School for the Blind (NJ), Creative Movement for Visually Impaired
Kennedy Center American College Theater Festivals (Regional and National), Workshop Artist
Kennedy Center Millennium Stage (Washington, DC) Featured Solo Performance
Very Special Arts Festivals, Workshop Artist (Regional and International)
Flathead Indian Reservation, Charlo School (MT), Performance and Workshop
UCLA (CA), Teach for America Training, Non-Verbal Communication in the Classroom
Arts Are Basic, (Lincoln, NE), Performance and Workshop
Tennessee Governors School (TN), Performance and Workshop
New York University (NY), Tisch School of the Arts, CAP 21, Master Classes in Mime and Improvisation
SUNY Buffalo (NY), International Creative Problem Solving Institute, Performances and Workshop
Williamstown Theater Festival (MA); **Berkshire Theater Festival** (MA); **Hartford Stage** (CT);
Adirondack Theater Festival (NY); **Pennsylvania Shakespeare Festival** (PA); Workshops
University of Connecticut (CT), Conference on Diversity, Multiple Disabilities in the Classroom
SUNY New Paltz, University of Arizona, University of Utah, Montana State University, Harvard University, Princeton University, University of Wyoming, Drew University, Rutgers University, Kean University, Eastern Oregon University, Rocky Mountain College; Workshops

PERFORMANCES AND WORKSHOPS—Designed for Special Populations and Organizations

Make-A-Wish Foundation	America Sings
Operation Smile	The United Nations International School
RIF (Reading is Fundamental)	CampAmeriKIDS
Parents Without Partners	Camp Comfort
Very Special Arts	City at Peace (NYC, Post 9/11)
In the Best Interest of the Children (Pediatric HIV/AIDS)	Deborah Heart and Lung
Rutgers Mental Health Center , Cognitive Therapy	Amish Colonies; The Hearing-Impaired Community

EDUCATION & TRAINING

MFA in Performance, **Rutgers University** (NJ), Mason Gross School of the Arts
B.A., **Rocky Mountain College** (Valedictorian, Dean's Cup)
Honorary PhD in the Arts, **Rocky Mountain College** (MT)
MIME: Marcel Marceau, Richmond Shepard, Stephan Niedzialkowski; ACTING: William Esper, Hal Scott
MOVEMENT: Loyd Williamson; BUTOH DANCE: Maureen Fleming, Corinna Hiller

CONTACT INFORMATION

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Via website: www.bill-bowers.com