

# bill bowers

## UNDER A MONTANA MOON

## Press Release Template

\*\*\*\*\* FOR IMMEDIATE RELEASE \*\*\*\*\*

\_\_\_\_\_ (insert town/state/location)

\_\_\_\_\_ (insert date of press release)

On \_\_\_\_\_ (insert date of event) \_\_\_\_\_ (insert theatre name/host) will present BILL BOWERS in UNDER A MONTANA MOON, a collection of silent stories. (Running time: about one hour. Performed without an intermission.)

UNDER A MONTANA MOON takes the audience on a moving, magical journey through the American West — land of cowboys and bronco busters, of painter Jackson Pollock and martyr Matthew Shepard.

*"He makes you laugh, cry, and think in one fell swoop. Maybe he's really an angel."*

- Anna Deavere Smith, *Plurwright and Actress*

Bowers has appeared on Broadway in Disney's THE LION KING, and THE SCARLET PIMPERNEL, and on the stages of Radio City Music Hall, The Kennedy Center, Madison Square Garden, and major regional theaters across the country. He is featured in the film TWO WEEKS NOTICE with Sandra Bullock and Hugh Grant, and his television credits include LAW AND ORDER, ONE LIFE TO LIVE, ALL MY CHILDREN, REMEMBER W.E.N.N., and Disney's OUT OF THE BOX.

Bowers is a student of world-renowned mime MARCEL MARCEAU, and has performed and conducted workshops throughout the United States. His acclaimed original shows have been produced Off-Broadway to critical raves. Pulitzer Prize-winning critic Margo Jefferson of THE NEW YORK TIMES writes:

*"To watch Bill Bowers' collection of silent stories, UNDER A MONTANA MOON, is to see the technical elements of a style that brings Marcel Marceau readily to mind, joined to the American West.... Mime can be wonderful—the air between him and us was his palette."*

One of the most acclaimed mimes in America today, Bill Bowers' eloquent movement evokes the deepest truths of the human condition. Often compared to Chaplin and Keaton, Bowers has truly created a style all his own.

*"Bowers is quite simply a sensation... sparkling energy, big presence and a liquid body..."*

- THE MISSOULIAN