

Bill Bowers

141 East 3rd Street 2H

New York, NY 10009

646 298 5241

www.Bill-Bowers.com

CORPORATE/INDUSTRIAL

1990-Present Simulations Inc. Facilitator/Actor

Exclusive work with Pharmaceutical companies to provide Educational programs in Refining Sales Interaction, Coaching and Counseling, Product Launches, Issues of Policy, Pharma Guidelines, and Human Relations.

1999-2001 Sims Wyeth Inc. Facilitator

Speaker Coaching for Astra Zeneca

2012-Present ISTA International Schools of Theatre

Presentations and Teaching Training Facilitations in IB (International Baccalaureate) Curriculum for International Schools

TEACHING EXPERIENCE

2015 to Present Tisch School of the Arts at NYU
Undergraduate Acting Program
Movement Faculty

2012 to Present Stella Adler Studio, NYC
Movement Faculty
Mime and Physical Storytelling

2012 to Present	William Esper Studios Movement Faculty Mime and Physical Storytelling
2009 to 2014	Neighborhood Playhouse, NYC Movement Faculty, Mime and Creative Movement
2005 to 2015	Actors Movement Studio, NYC Faculty <i>Mime and Physical Theatre</i>
2002 to 2015	New York University, Steinhardt School, Adjunct Movement For the Actor (Opera Workshop) Acting III (BFA and MFA Music Performance)
2000 to Present	Urban Stages, Community Outreach, NYC Teaching Artist in NY Public Libraries
2012	Ohio University, Athens Ohio Visiting Professor, Glidden Fellowship Devising Theatre and Mime
2012	California State University, Monterey Bay <i>Guest Artist/Professor</i> Writing, Performing and Touring a Solo Show
2010	California State University Fresno Guest Artist/Professor Writing Performing and Touring a Solo Show
2008	University of Wyoming <i>Guest Lecturer as part of</i>

Artist of Eminence Fellowship
Movement for the Actor

- 2007 University of Northern Colorado
Guest Lecturer, Special Topics
Creating Ensemble Theater
- 2006 -2008 New School of Drama,
NYC *Adjunct Faculty* Mime
and Pantomime
- 2006 University of West Georgia
Guest Lecturer, Special Topics
Introduction to Movement Theater
- 1999-2000 Harvard University
Institute on Arts and Civic Dialogue, Resident Artist
Founded by Anna Deavere Smith
- 1997-2004 New York University, CAP 21
Master classes in Mime and Movement
- 1991-Present Paper Mill Playhouse, NJ
Teaching Artist in Elementary and High Schools
- 1983-Present Institute for Arts and Humanities Education, NJ
Teaching Artist in Schools and
Community throughout NJ and NY
(Co-developed Residencies in
The Global Village, Tolerance, and Identity
Numerous Teacher In-Service Workshops and
Family Arts Programs

EDUCATION

Honorary PhD, Rocky Mountain College, 2001

(Outstanding Achievement in the Arts and Community Service)

M.F.A. in Performance, Rutgers University, Mason Gross School of the Arts, 1984

(Levin Scholar; Teaching Assistantship with Eileen Blumenthal;
Coordinated Lecture Series for Theater Assembly Programs)

Period Styles, Williamson Technique with Loyd Williamson

Meisner Training with William Esper

Alexander Technique with Bruce Fertman

Voice with Martin Waldron

Acting with Harold Scott

B.A. in Theater Arts and English, Rocky Mountain College 1981

Summa Cum Laude, Valedictorian;

(Dean's Cup and President's Award)

Teaching Certification; Art Minor

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